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THE ISLAND OF LOVE.

3

Words by JACK CREAMER.

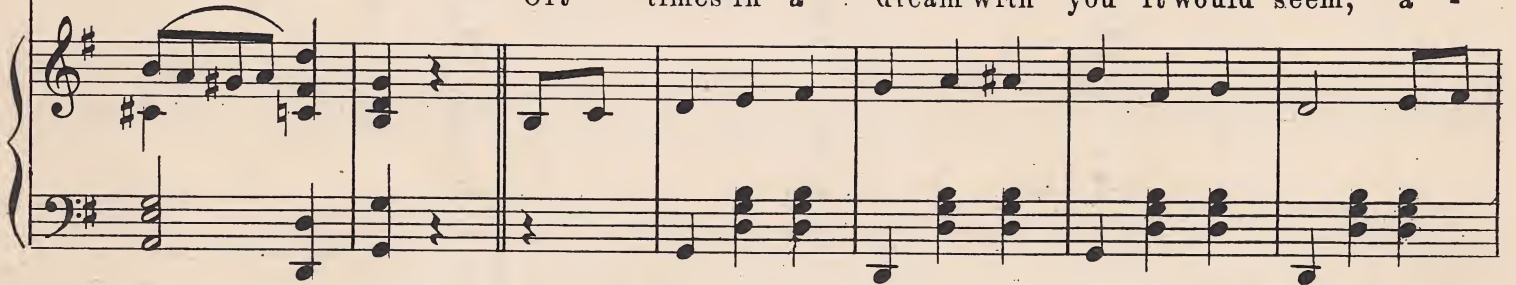
Music by IRVING TALLIS.

Composer of { *Americana Wtzs.*
Hearts and Creeds, etc. etc.

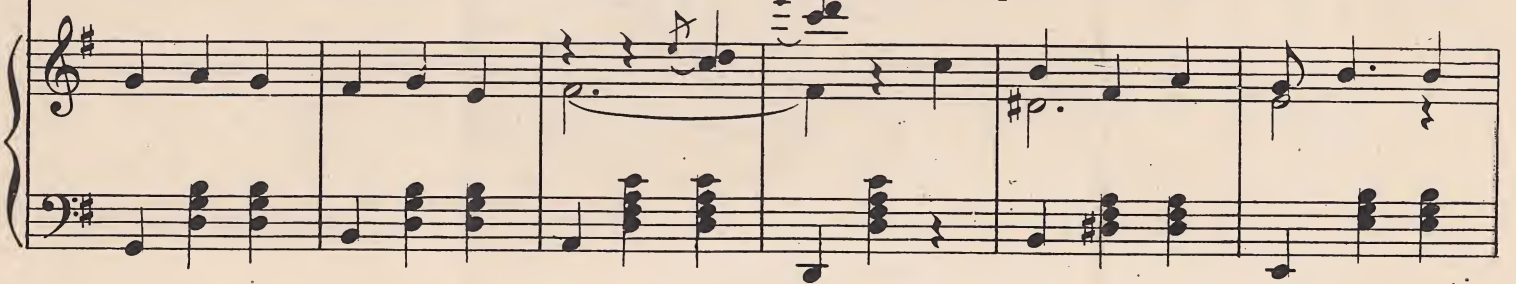
Tempo di Valse.



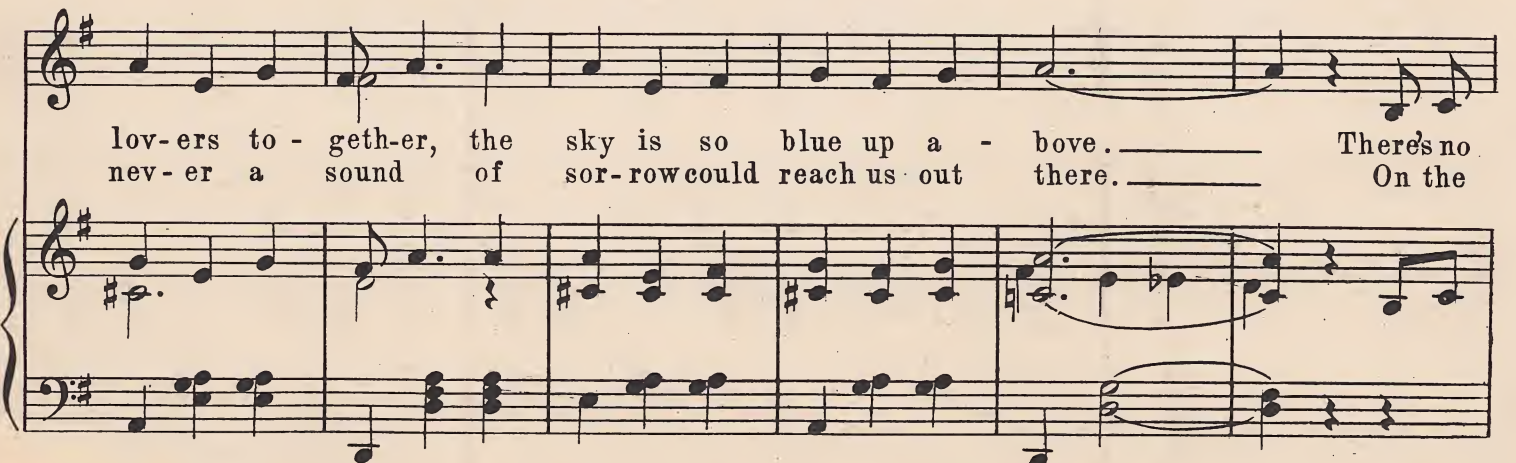
There's an Isl- and near by made for just you and I, and it's
Oft' times in a dream with you it would seem, a -



called the Isl- and of Love; ——— It's al- ways fair weath- er with
way from the world and its care, ——— A place we had found where



lov- ers to - geth- er, the sky is so blue up a - bove. ——— There's no
nev- er a sound of sor- row could reach us out there. ——— On the



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cresc.

care or sor - row think not of to - mor - row; just live in the
Isl - and of Love with bright skies a - bove, where ev - 'ry - thing's

pres - ent with me; _____ So come take the trip on
calm and se rene; _____ Just come, dear, with me, for

fan - cy's frail ship, and just see how hap - py we'll be. _____
then you will see, this isl - and where you'll be my Queen. _____

Chorus

The Isl - and of Love's in the O - cean of Bliss, you're trans - port - ed there by

means of a kiss; the trip is ea-sy, come take it sweet-heart, there's nothing to

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are written below the vocal staff.

fear but sly Cu-pid's dart. For that lit-tle elf al-ways reigns there su-

This system contains the second two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

preme, but he will not wake us from our hap-py dream, And we'll bill and we'll

This system contains the third two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are written below the vocal staff.

coo like two tur-tle doves, when we're on the Isl-and of Love. ———

This system contains the final two staves of music on this page. The vocal line concludes with a long note on the treble clef staff. The piano accompaniment concludes on the grand staves. The lyrics are written below the vocal staff.